

Barwon Heads
Fine Music Society Inc
ABN 55677335966

2020-21 Annual Report



PRESIDENT'S REPORT

As President of the Barwon Heads Fine Music Society, I'm pleased to present the 2020-21 Annual Report.

The last two years have certainly been strange times and we have only had one concert! Still, we are so lucky to live in this beautiful area and in these days of modern devices, we can have music wherever we are, walking or gardening, with multiple choices of programs to suit the moment! And compared with earlier times, we can keep in pretty good contact with family videos etc. Just miss the hugs!

The Barwon Heads Fine Music Society has been a part of this community for many years, providing musical events of all genres and I have been fortunate to have been President over all this time.

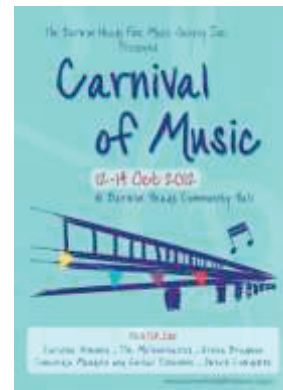
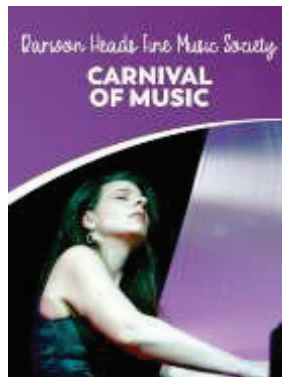
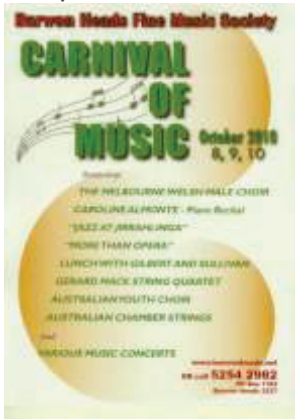
It all started about twenty years ago, when Debbie Podury and I were both piano teachers & thought, we would like to start a music group. We had a few contacts who were interested & we organised a few concerts in private homes with bring a plate for afternoon tea. One concert was in what we nicknamed the Italian Castle with a lovely grand piano & even I was tempted to perform Beethoven & Mozart short pieces!



Debbie was the pianist for the Anglican Church & with Cathy Coleman's support we started some musical afternoons at the Church. We realised very early that we needed to update the church piano. I found a lovely one with funds generously donated by interested locals! We had some wonderful performances at the Church, and at this stage, I would like to acknowledge the support we received from Trish Clayton, the Editor of Talking Heads, who then lived in our street and I would trot down and give her the latest article or event notice for publishing. Thank you Trish

When we planned larger concerts and needed grants from the City of Greater Geelong and Australian Arts Council, we found we were required to be an Incorporated Association. With the assistance of Maurice Alexander & John Fox we became a Not-for-Profit Incorporated Association with a Constitution and a formal Committee.

Laurance Hodgkinson, an active Committee member was the visionary for the Carnival of Music weekends and worked constantly with a willing band of volunteers to bring an excellent program of music four years in a row. Laurence did an amazing job sitting in his study with the telephone & he managed to fill the weekend with a great variety of wonderful concerts!



In the following years, we were able to secure grants from the City of Greater Geelong, and other sponsorship from the Barwon Heads Community Bank and this allowed us to have even more wonderful performances – Music under the Stars , the Merry Widow at 13th Beach Golf Club and then David Hobson another year – what a great delight



With the introduction of the website, we became known & were able to secure the most amazing artists from all over, interstate & overseas & they were so supportive with our small local organisation! Groups such as the International Guitar Duo Johannes Möller and Laura Fraticelli, The Seraphim Trio, Seven Harps Ensemble with Alice Giles and many more



I have really enjoyed my very interesting & busy time with so much support from all committee members over the years who are & have been a wonderfully supportive team!



All the ideas & amazing “high-tech” & the development of the web-site has been so good in promoting the Barwon Heads Fine Music Society from its humble beginnings to now a recognised Musical group who can bring wonderful artists & musical events for the whole community to enjoy

Chorale Director Natale also should have special mention, as apart from her inspirational work with the Chorale , she was the ideas person for concerts for example “Peter & the Wolf” which was a huge success!



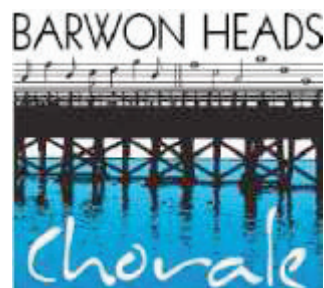
It is now time for me to stand-down & pass the President’s baton to the most deserving, enthusiastic & efficient person who of course is Maggie Isom!

I wish Maggie & the new Committee all the very best for the future of the Barwon Heads Fine Music Society

May I take this opportunity to thank you all for your support during the year and wish you a safe & Happy Christmas and a wonderful musical New Year!

Jenny Wallace Smith – President

A FAREWELL TO CHORALE DIRECTOR NATALE LEWINGTON



In April 2021 our wonderful Barwon Heads Chorale Director for the last 10 years Natale Lewington announced that she was leaving Barwon Heads for a new position in Melbourne and to live closer to her Mum, in Mount Martha

Natale's involvement with the Barwon Heads Fine Music Society and as Director of the Chorale over many years has made a remarkable contribution to the Barwon Heads Community. Natale was a great initiator and involved with some of the progressive changes in the village, such as the fight to maintain the library, on the community hall committee and her presence and her strong caring attitude to people she came across will be remembered by many in Barwon Heads and Ocean Grove.

As Vice President on the BHFMS Committee Natale was the ideas person ! She challenged us and made us think outside the square and gave us the courage to run the big events such as the Melbourne Opera with the Merry Widow and David Hobson at 13th Beach , Peter and the Wolf with the Geelong Symphony orchestra, for the school community , Jazz in July, and many evenings of musical fun at the Community Hall amongst some of the musical events

As Chorale Director, she inspired and challenged Chorale members to take on new musical pieces ranging from Mozart, to Sondheim along with popular musical theatre pieces. The Chorale concerts always attracted a large audience and her extraordinary solos at the Combined Churches Christmas Carols will be remembered always. Chorale members have commented on how wonderful she was with members: patient, educational and entertaining!

The whole Barwon Heads community will miss Natale but especially the Fine Music Society committee and as our wonderful Chorale Director

We wish her all the best for the future

THE BENEFITS OF SINGING TOGETHER

As we reflect on the past nearly two years and think about how, even though we have not been able to have been together to sing together each week, we are so fortunate to live in such a beautiful place and have the ability to access music whenever we want. This maybe have been listening on a radio a device , on the BHFMS website , where we provided some excellent links to beautiful pieces or even joining an on line choir !

Music has a way of helping us to relax, improve our mood and even on line connect us to others – such as the ABC Classic choir – performed in December 2021 and now again in 2021

A Spanish population study conducted by the Department of Education and Specific Didactics, University Jaume I, Castelló de La Plana, analysed how Spanish citizens used music during the lockdown period. It looked at citizens confined to their homes due to the impact of the COVID-19 pandemic and found that participating in musical activities has been associated with reduced anxiety and increased subjective wellbeing.

The study also looked at perceptions of the impact music has in everyday life, in particular examining the respondents' insights into the effects of listening to music in situations of isolation. The results indicate that during lockdown, respondents perceived an increase in the time they devoted to musical activities such as listening, singing, dancing or playing an instrument. The participants also reported using music to cope with the lockdown, finding that it helped them to relax, escape, raise their mood or keep them company

The findings suggest an improvement in their perception of the value of music in personal and social wellbeing during the lockdown.

Many Chorale members have approached me asking when are we going to start back again and I can assure you that we are in the process of appointing a new Chorale Director and we will be hoping to get together again starting in February 2022



Barwon Heads Fine Music Society Inc
Statement of Accounts for Year ending 30 June 2021

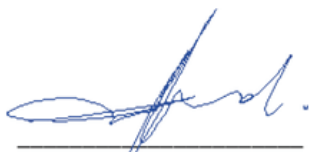
Income	2020/2021	2019/2020
Membership Subscriptions	0	2225.00
Concerts	0	2078.00
Jazz in July/Peter and Wolf/Seraphim	(Jazz in July) 0	(Jazz in July) 4905 (Seraphim) 7099.41 (Peter Wolf) 5010.85 =17015.26
Chorale Fundraiser Concert	0	1228.5
Chorale	0	5345.15
City of Geelong- Seniors	0	450.00
Donations	0	
Sponsorship Bendigo Bank	0	
Sundries	0	
Refund of OneMusic Australia Performing Rights fee	127.57	
TOTAL	127.57	28341.91
Payments		
Advertising	395.00	4300.55
Artists/Musicians	0	2530.00
Printing & Postage	0	710.07
Piano Tuning/Maintenance	0	450.00
Venue Hire – Hall & 13 th Beach	0	0.00
Church space rental	0	0
Chorale	1337.00	11728.66
GSO/Seraphim/Jazz in July	(Jazz in July) 530.77	(Jazz in July) 750.00 (Seraphim) 4400.00 (GSO) 10320.00 =15470.00
Audio	0	2337.00
Catering	245.87	2477.79
Committee Farewell for Natale (Incl gifts)	489.43	
Catering Jazz in July	0	6390.00
Licences, Insurance,	759.6	781.1
Sundries	0	510.00
Bank Charges		2.00
Website Maintenance	394.9	662.50
Total	4152.57	48349.67

Statement of Profit & Loss

		Fine Music	Chorale
Balance at Bank 30/6/20	18954.68	14772.13	4182.55
Plus cash at hand 30/6/20	0	0	0
Opening Balance 30/6/20	18954.68	14772.13	4182.55
Add receipts	127.57		
Total	19082.25		
Less Payments	4152.57		
Expected Bank sub-total at 30/6/21 (with no unbanked receipts)	14929.68	11956.56	2973.12
Less cash not yet banked at 30/6/21	0	0	0
Expected Bank sub-total at 30/6/21 (with no unbanked receipts)	14929.68	11956.56	2973.12
Actual Balance at Bank 30/6/21	14929.68		
Bank Account Profit Loss for the year= (\$14929.68 - \$18954.68)	-4025.00	-2815.57	-1209.43
Plus cash at hand 30/6/21	0	0	0
Full Profit Loss for the year 2021	-4025.00	-2815.57	-1209.43

In the opinion of the Committee , the Financial Report as set out in this document represents a true & fair view of the financial position of the Barwon heads Fine Music Society Inc, as at 30 June 2021 and its performance for the year ended on that date.

The Financial Statement has been certified in accordance with a resolution of the Members of the Committee & is signed for and on behalf of the Committee



Leanne Mumford, Treasurer



Maggie Isom, Secretary

Dated 30th November 2021

Barwon Heads Fine Music Society Inc (BHFMS) is not a "Prescribed Association" (i.e. revenue of \$200,000. Or Assets over \$500,000) therefore is not required to have its accounts audited

We would like to thank you and our sponsors for your support over these last nearly two years as we have had to find our own musical delights, through alternative ways

Our concerts are coming back in 2022 starting in February and will be held usually on the third Sunday of each Month - so do check our website for details of all the musical events
[www. barwonheadsfinemusic.org.au](http://www.barwonheadsfinemusic.org.au)

